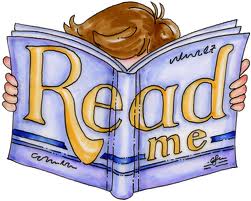
Short Story

Writing Handbook



`

Chapter 5 Textbook

Narration

By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes

Pg. 73

**What is a short story?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Most short stories have:**

* One or more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or problem that keeps the reader asking, “What will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ next?”
* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that grabs the reader’s \_\_\_\_\_\_\_\_\_\_\_\_ and introduces the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which the story reaches a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- it’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point
* An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is resolved and \_\_\_\_\_\_\_\_ ends are tied up.

Types of short stories

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stories- take a \_\_\_\_\_\_\_\_\_\_\_ through familiar neighborhoods with people much like those you know.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stories: might \_\_\_\_\_\_\_\_\_\_\_\_\_ you away to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, new \_\_\_\_\_\_\_\_\_\_\_\_\_ or mysterious ancient \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stories: tumble you into a world of brave \_\_\_\_\_\_\_\_\_\_\_ fighting dangerous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Prewriting

Pg. 78

Freewriting

You will get 10 minutes to freewrite about your turkey. Just write your ideas about whom your turkey is and what they will do to run away from Thanksgiving.

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Prewriting

Developing Narrative Elements

Pg. 80

List AT LEAST 3 characters that will appear in your story. You may not use any names of classmates.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Identify the Conflict

* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between two \_\_\_\_\_\_\_\_\_\_\_\_\_ forces.
* An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conflict occurs when the character is struggling with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forces.
* An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conflict takes place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a character.

Using a Conflict Map

* What does the main character want? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Who or what is getting in the way? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Conflict Map

See example on the SMART board AND pg. 80 in your textbook.

Drafting

Pg. 82

* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the arrangement of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story.
* The exposition introduces the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and their situation, including the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ conflict.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ develops and intensifies during the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ action, which leads to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_ point in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_, might form from an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or moment of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* In the stories \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ action, events start \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ down, leading to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* At the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the conflict is resolved in some way and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ends are tied up.

Drafting

Exposition

(introduces characters, setting, and big conflict)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Exposition Example**

Fred loves being a turkey. He loves sitting around and gobbling with his friends in the barnyard. However, Fred has one big problem. Thanksgiving is near. Everyone knows that Thanksgiving is the WORST holiday for Turkeys. Fred and his friends are worried about their disguises for the days leading up to the horrible holiday. How will they keep from getting caught? How will they disguise themselves?

Rising Action

(introduces mini conflict)

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Climax

(turning point- argument or tense moment)

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Falling Action

(events start winding down- leading to a resolution)

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Resolution

(both the mini and the main conflict are resolved)

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Self- Editing

1. Type your story. Each section of your draft is 1 paragraph.
2. Print your paper to “OFFICE-OCE”.
3. Now, you will proofread your paper. Use the checklist below to start your editing.

\_\_\_\_\_. Use a green colored pencil to check for misspellings.

\_\_\_\_\_. Change 4 boring words into exciting words using a blue colored pencil.

\_\_\_\_\_. Use a red colored pencil to mark any grammar errors that you see.

Peer Editing

1. Make the corrections from your self- editing. Print off a new copy to “OFFICE-OCE”. Label the new copy “Peer Editing”
2. Hand your paper to a neighbor. They will fill out the checklist below.

\_\_\_\_\_\_. Use a green colored pencil to check for misspellings.

\_\_\_\_\_. Change 4 boring words into exciting words using a blue colored pencil.

\_\_\_\_\_. Use a red colored pencil to mark any grammar errors that you see.

\_\_\_\_\_. Make any additional changes using a purple colored pencil.

Publish

After you have printed and made all editing changes, be prepared to turn in your final work.

* / 18 - Finished final typed copy
* At least 4 completed and visible paragraphs (10)
* No misspellings (4)
* No grammar mistakes (4)
* Double spaced (2)
* /26 - Finished packet
* Cover page and Notes Page (2)
* Free writing page (1)
* Developing Narrative Elements and Conflict Map (2)
* Drafting Notes and Drafting Free Notes (2)
* Short Story Map/ Plot Map (2)
* Exposition and Rising Action (2)
* Climax and Falling Action (2)
* Resolution (1)
* 1st Typed copy with Editing Marks (10)
* Editing check list (2)

“Turkey in Disguise”

Final Grading Rubric

**Finished final typed copy**

\_\_\_\_\_\_\_/10 - At least 4 completed and visible paragraphs

\_\_\_\_\_\_\_/ 4 - No misspellings

\_\_\_\_\_\_\_/ 4 - No grammar mistakes

\_\_\_\_\_\_\_/ 2 - Double-spaced

**Finished packet**

\_\_\_\_\_\_\_/2 - Cover page and Notes Page

\_\_\_\_\_\_\_/1 - Free writing page

\_\_\_\_\_\_\_/2 - Developing Narrative Elements and Conflict Map

\_\_\_\_\_\_\_/2 - Drafting Notes and Drafting Free Notes

\_\_\_\_\_\_\_/2 - Short Story Map/ Plot Map

\_\_\_\_\_\_\_/2 - Exposition and Rising Action

\_\_\_\_\_\_\_/2 - Climax and Falling Action

\_\_\_\_\_\_\_/1 - Resolution

\_\_\_\_\_\_\_/10 - 1st Typed copy with Editing Marks

\_\_\_\_\_\_\_/2 - Editing check list